PROFESSIONAL CURRICULUM VITAE / 2026-27

Dan-Iulian Druțac

Violinist · London

Moldovan-born soloist and chamber musician connecting the established violin repertoire with music from Romania, Moldova and wider Eastern Europe.



CURRENT ROLE	CHAMBER MUSIC	PROJECT WORK
Principal Second Violin Chromatica Orchestra	Fitzroy Quartet Meliora Collective	Sinfonia of London

SELECTED SOLO, CONCERTO AND BROADCAST HIGHLIGHTS

2026	Trio recital in the Great Hall of the Romanian Athenaeum with Constantin Borodin and Marcel Lazăr: Rachmaninov, Enescu and Dubosarschi.
RECENT	Sibelius Violin Concerto with the Vanbrugh Ensemble; Beethoven Violin Concerto with the Bridgewater Sinfonia and in Chișinău and Bacău under Mihail Agafița.
2018	Saint-Saëns Introduction and Rondo Capriccioso with the Romanian Youth Orchestra under Cristian Mandeal; later appearance with the Transylvania State Philharmonic under Theo Wolters.
2016	Bruch Violin Concerto No. 1 with the Romanian Sinfonietta Orchestra under Horia Andreescu at the Romanian Athenaeum.
2015	Glazunov Violin Concerto at the Royal Festival Hall in a Whitgift School concert, with Whitgift Symphony Orchestra joined by guest players from the Royal Philharmonic Orchestra.
BROADCAST	Mozart Violin Concerto No. 5 with the National Chamber Orchestra of Moldova, broadcast by BBC Radio 3.

ARTISTIC PROFILE

Training, chamber work and artistic focus

TRAINING	David Takeno, Guildhall School of Music & Drama. Zakhar Bron, Escuela Superior de Música Reina Sofía, Madrid, 2021-2023. Full scholarship to Whitgift School following the 2013 Whitgift International Music Competition.
AWARDS	Guildhall Lutine Prize, 2015. Guildhall Gold Medal finalist, 2018. Laureate of more than twenty national and international competitions by age fifteen.

CHAMBER MUSIC AND COLLABORATION

Fitzroy Quartet - member since 2019, with performances across the UK and France, a Scottish tour as Tunnell Trust prizewinners and a recital at Carlisle Cathedral.

Meliora Collective - core member of the London-based ensemble. Moldo Crescendo - closely involved since its earliest years, contributing extensively as an artist to concerts and educational work across Moldova and Romania.

Orchestral work - regular project work with Sinfonia of London; selected collaborations with the BBC Concert Orchestra, the Hallé and other leading ensembles.

ARTISTIC FOCUS AND PROGRAMMES

FROM BACH TO BARTOK	Full-length recital with interval: Bach, Brahms, Saint-Saëns, Rachmaninov, Enescu and Bartók.
EASTERN ECHOES	One-hour recital without interval: Mozart, Enescu, Bartók, Porumbescu, Kreisler and Frolov.

INSTRUMENT

Richard Tobin violin, London, c. 1820, generously loaned by the Harrison-Frank Family Foundation.

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